

GUSTAV
MAHLER
JUGEND
ORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

HARFE

HARP

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2013

Gustav Mahler Jugendorchester
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Anmerkung zum Instrument

Liebe Harfenistin, lieber Harfenist!

Willkommen zum Probespiel für das GMJO. Auch wenn das Instrument Harfe leider etwas schwer zu transportieren ist, spielen die meisten Probespielkandidaten auf ihren eigenen Instrumenten bzw. auf einem selbst organisierten Instrument der Hochschule vor.

Sollte Dir dies nicht möglich sein, können wir Dir behilflich sein, eine Harfe zu organisieren. Für diesen Fall bitten wir Dich, uns **mindestens 3 Wochen** vor Deinem Probespieltermin zu kontaktieren.

Information regarding the Instrument

Dear Harp Player!

Welcome to the audition for the GMJO. Although Harps are not the easiest instruments to carry, most candidates audition on their own instruments or on a harp belonging to the conservatory that they have organized themselves.

If none of this should be feasible for you, we could help you to organize a Harp. In this case we kindly ask you to contact us **at least 3 weeks** prior to your audition date.

Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Kadenz nur für Tuba erforderlich):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(cadenza only required for tuba):

Geige / Violin:	W. A. Mozart	KV 218, KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op.1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major, D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major, Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op.3
Flöte / Flute:	W. A. Mozart	G-Dur / G major, D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443
		(2. Satz / 2nd Mvt, without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	K. M. v. Weber	Op.73, 74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	K. M. v. Weber	Op.75
Horn / French Horn:	R. Strauss	No.1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
	E. Bozza	Ballade
	F. Martin	Ballade
Bassposaune / Bass Trombone:	Konzert nach eigener Wahl / Concerto of own choice	
Tuba:	R. Vaughan Williams	mit Kadenz/ with cadenza !
Schlagwerk und Harfe / Percussion and Harp:	Kein Solostück verlangt / No solo piece required	

Lucia di Lammermoor

Gaetano Donizetti

1. Akt, Nr. 2

Maestoso [♩ = 84]

11

Measures 11-13. Treble clef: Measure 11 has eighth-note triplets (F#, G, A) and a sixteenth-note run (B, C, D, E, F, G, A, B). Measure 12 has a sixteenth-note run (C, D, E, F, G, A, B, C). Measure 13 has a sixteenth-note run (D, E, F, G, A, B, C, D). Bass clef: Measure 11 has quarter notes (F#, G, A) and a half note (B). Measure 12 has quarter notes (C, D, E, F). Measure 13 has quarter notes (G, A, B, C).

14

Measures 14-15. Treble clef: Measure 14 has eighth-note triplets (F#, G, A) with accents. Measure 15 has eighth-note triplets (B, C, D) with accents. Bass clef: Measure 14 has quarter notes (F#, G, A, B). Measure 15 has a half note (C) and a whole note (D). Chords G# and Gb are indicated below the staff.

16

Measures 16-17. Treble clef: Measure 16 has eighth-note triplets (F#, G, A, B, C, D, E, F). Measure 17 has eighth-note triplets (G, A, B, C, D, E, F, G). Bass clef: Measure 16 has eighth-note triplets (F#, G, A, B, C, D, E, F). Measure 17 has eighth-note triplets (G, A, B, C, D, E, F, G).

18

Measures 18-19. Treble clef: Measure 18 has sixteenth-note runs (F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G). Measure 19 has sixteenth-note runs (A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B). Bass clef: Measure 18 has eighth-note runs (F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G). Measure 19 has eighth-note runs (A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B).

20

Measures 20-21. Treble clef: Measure 20 has sixteenth-note runs (F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G). Measure 21 has sixteenth-note runs (A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B). Bass clef: Measure 20 has eighth-note runs (F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G). Measure 21 has eighth-note runs (A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B). A crescendo marking (cresc.) is present at the end of measure 21.

22 8

tr

f ff

3

25

Cavalleria Rusticana

Vorspiel und Siciliana
Harfe auf der Bühne

Pietro Mascagni

Andante ♩ = 144

f

Siciliana

[6] *p*

[11] *affrett. col canto a tempo* *f* *mf*

[16] *f*

[21] *affrett.* *f*

26 *a tempo* *ff* *poco rit.* *mf*

31 *col canto* *ff* *p*

37 *ff* *p*

43 *sempre dim. poco* *p*

48 *a poco* *allontanandosi*

Ende der Bühnenmusik
End of the incidental music

Die Macht des Schicksals

Ouverture

Giuseppe Verdi

Allegro brillante [♩ = 144]

129

131

134

137

140

143

Handwritten musical score for measures 143-145. The music is in 7/11 time and features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Chord symbols are written above the bass staff: H# (measure 143), Hb (measure 144), and Eb D# (measure 145). The piece concludes with a double bar line.

146

Handwritten musical score for measures 146-148. The music continues in the same 7/11 time and key signature. The treble staff melody includes some chromatic movement. The bass staff accompaniment remains consistent. Chord symbols are written above the bass staff: Eb D# (measure 146) and Cb (measure 147). The piece ends with a double bar line in measure 148.

HRP 8/11

The Young Person's Guide to the Orchestra

Variation I

Maestoso
Solo

Benjamin Britten
op. 34

f

ff

sf

sf cresc.

sf

fff con bravura

Fugue
Allegro molto
Picc.

f

ff

fff

[H]

Violins

Basses *ff*

10

ff *dim.*

[I] Solo

f

f sempre

[I]

F-Dur
F major

B-Dur
Bb major

f sempre

HRP 10/11

Der Nußknacker

Ballett

2. Akt, Nr. 12: Blumenwalzer

Tempo di Valse

Peter Tschaikowsky
op. 71

Ob. I, II

ff

[5]

1

[9]

Ob. I

*) Cadenza ad libitum

ff

[17]

17

*) Ausführung / Performance suggestion:

[16]

16

20

23

26

29

riten.

***) Am Schluß so spielen:
At the end play:

28

oder so / or:

28