



PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

KLARINETTE / CLARINET

OPTIONAL: Es-, und Bassklarinette
OPTIONAL: E flat and Bass Clarinet

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2013

Gustav Mahler Jugendorchester
Goethegasse 1
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Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Kadenz nur für Tuba erforderlich):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(cadenza only required for tuba):

Geige / Violin:	W. A. Mozart	KV 218, KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op. 1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major, D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major, Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op. 3
Flöte / Flute:	W. A. Mozart	G-Dur / G major, D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443
		(2. Satz / 2nd Mvt, without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	K. M. v. Weber	Op. 73, 74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	K. M. v. Weber	Op. 75
Horn / French Horn:	R. Strauss	No. 1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
	E. Bozza	Ballade
	F. Martin	Ballade
Bassposaune / Bass Trombone:	Konzert nach eigener Wahl / Concerto of own choice	
Tuba:	R. Vaughan Williams	mit Kadenz/ with cadenza !
Schlagwerk und Harfe / Percussion and Harp:	Kein Solostück verlangt / No solo piece required	

Ein Sommernachtstraum

CL 119

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I in B

8 15 20 22 36 41 99 101 108 131 151

p *dim.* *p* *p* *p* *p* *p* *f* *sf* *dim.*

Sinfonie Nr. 4

2. Satz

Adagio (♩ = 84)

B-Dur/B^b major

L. van Beethoven
op. 60

31 7

p cantabile *cresc.* *p* *cresc.* *f* *p*

2. Satz: Nachtmusik

Sinfonie Nr. 7

e-Moll/E minor

Gustav Mahler

Allegro

8

Lin B

f *f* *ff* *p*

[13] *non legato* *sf* *tr*

[17] *p*

[20] *Nicht eilen! Nicht anschwellen!*

[24] *Etwas drängend* *p non legato* *cresc.*

[28] *f* *ff* 12

Detailed description: This is a page of a musical score for the second movement of Gustav Mahler's Symphony No. 7, 'Nachtmusik'. The music is in E minor (e-Moll) and 4/4 time, marked 'Allegro'. The score is written for a single melodic line, likely for a violin or flute. It begins with a measure containing a whole rest and the number '8'. The first staff (measures 1-12) features a series of eighth notes, with dynamics ranging from *f* to *ff* and then *p*. A bracket labeled 'Lin B' spans measures 1 through 12. The second staff (measures 13-16) starts with measure 13, marked 'non legato' and *sf*, and includes a trill (tr) in measure 16. The third staff (measures 17-19) begins with measure 17, marked *p*, and consists of eighth notes with trills. The fourth staff (measures 20-23) starts with measure 20, marked *p*, and includes the instruction 'Nicht eilen! Nicht anschwellen!'. The fifth staff (measures 24-27) begins with measure 24, marked 'Etwas drängend', *p non legato*, and *cresc.*, featuring eighth notes with trills. The sixth staff (measures 28-31) starts with measure 28, marked *f* and *ff*, and includes the number '12' above the staff. The music concludes with a double bar line and a fermata.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

435 476

p

479 *f* *p dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp* [Fortsetzung nächste Seite]

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 I in B *p*

72

75 *cresc.* *p* 1

3. Satz

Sinfonie Nr. 9

D. Schostakowitsch
op. 70Presto (♩ = 126)
I. in AEs-Dur/E^b major

p

f *dimin.* *p*

cresc. *f*

A

2. Satz

Sinfonie Nr. 7

Franz Schubert
D 759

Andante con moto h-Moll/B minor („Unvollendete“)

pp

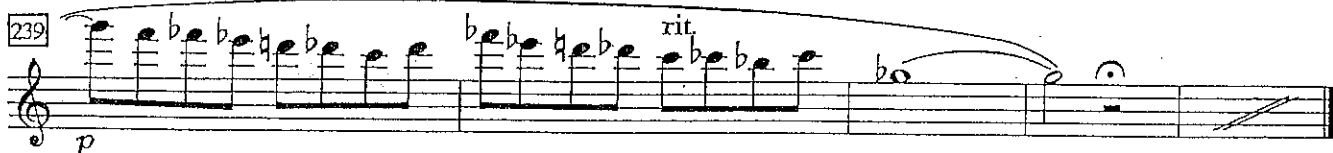
f *p* *pp*

dim. *morendo*

66

76

Peter und der Wolf

Sergej Prokofieff
op. 67229 (20) Nervoso $\text{♩} = 96$
in A

Tosca

3. Akt

Giacomo Puccini

Andante lento appassionato molto



Es-Klarinette / E-flat Clarinet

CL 6/9

5. Satz

Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro

40 in Es

poco f cresc.

47

sempre cresc.

55

f

63

cresc. ff

73

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3 in Es

2

p

3

4

1. Teil

L'adoration de la terre

Le Sacre du Printemps

CL 7/9

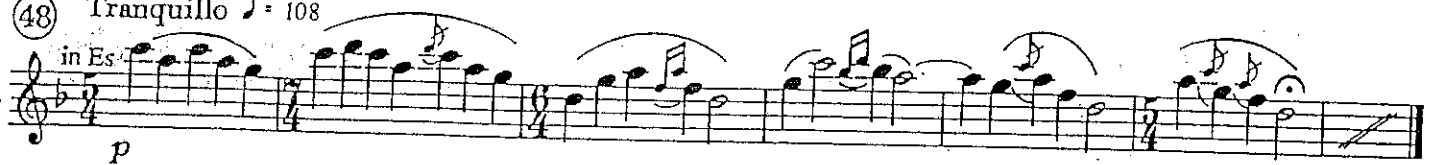
Più mosso $\text{♩} = 66$

Igor Strawinsky



Rondes printanières

(48) Tranquillo $\text{♩} = 108$



6 Stücke für Orchester

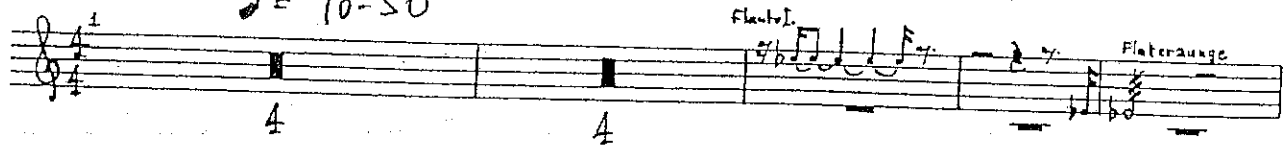
op. 6 a

Anton Webern

IV

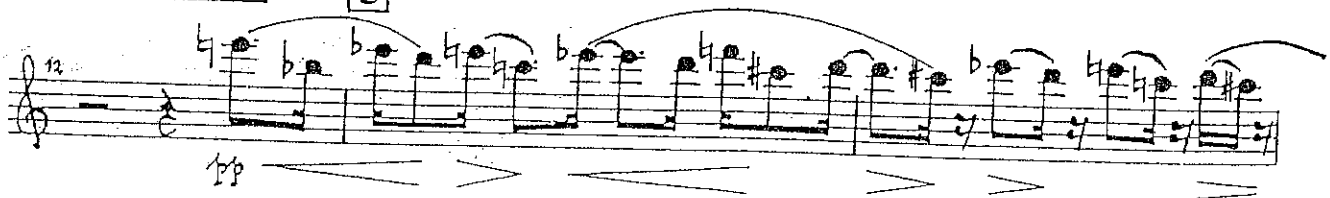
Langsam (♩) marcia funebre [1]

$\text{♩} = 40-50$



Clarineto in Mi^b

[3]

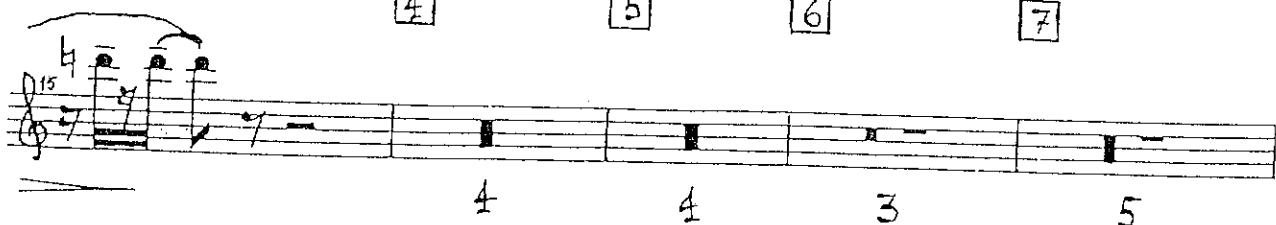


[4]

[5]

[6]

[7]



Bass-Klarinette / Bass Clarinet

Violinkonzert Nr. 1

2. Satz: Scherzo

Allegro $\text{♩} = 104$

a-Moll/A minor

D. Schostakowitsch
op. 77

(23) in B

f

(24)

Sinfonie Nr. 8

5. Satz

Animando $\text{♩} = 96$

c-Moll/C minor

D. Schostakowitsch
op. 65

Allegretto (186) in B

f marc.

(191)

fff f

(196)

fff f fff

(200)

fff f

(206)

ff

Mäßig (♩ = 96)

(14)

in B

Don Quixote

Richard Strauss
op. 35

mf

(10 Takte)

poco rit.

dim. pp

Symphonie Nr. 6

I

Gustav Mahler

201

in B

Solo

pp

Nicht eilen

7

213

pp

22 Sehr ruhig

Grazioso

23

5

Bkl. in A nehmen

8

230

Solo-Viol. I

2

3

4

24 in A

p espr.

235

pp

2

242

p

1