

GUSTAV
MAHLER
JUGEND
ORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

FLÖTE / FLUTE
OPTIONAL: PICCOLO

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2013

Gustav Mahler Jugendorchester
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Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Kadenz nur für Tuba erforderlich):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(cadenza only required for tuba):

Geige / Violin:	W. A. Mozart L. v. Beethoven J. Brahms F. Mendelssohn-Bartholdy M. Bruch P. I. Tschaikowskij J. Sibelius	KV 218, KV 219 Op. 61 Op. 77 Op. 64 Op. 26 Op. 35 Op. 47
Bratsche / Viola:	K. Stamitz F.A. Hoffmeister B. Bartók P. Hindemith	Op. 1 D-Dur / D major Op. posth. 'Der Schwanendreher'
Violoncello:	J. Haydn A. Dvorák R. Schumann	C-Dur/ C major, D-Dur / D major Op. 104 Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf G. Bottesini S. Koussevitzky	E-Dur / E major, Es-Dur / E flat major b-moll / B flat minor Op. 3
Flöte / Flute:	W. A. Mozart	G-Dur / G major, D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz / 2nd Mvt, without repeats and ornaments)
Oboe:	W. A. Mozart R. Strauss	KV 314 D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart K. M. v. Weber	KV 622 Op. 73, 74
Fagott / Bassoon:	W. A. Mozart K. M. v. Weber	KV 186e Op. 75
Horn / French Horn:	R. Strauss H. Neuling	No. 1 Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn J. N. Hummel	Es-Dur / E flat major E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David L. Groendahl E. Bozza F. Martin	Op. 4 (1924) Ballade Ballade
Bassposaune / Bass Trombone:	Konzert nach eigener Wahl / Concerto of own choice	
Tuba:	R. Vaughan Williams	mit Kadenz/ with cadenza !
Schlagwerk und Harfe / Percussion and Harp:	Kein Solostück verlangt / No solo piece required	

Ein Sommernachtstraum

FL 1/6

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61

338

344

351

357

364

cresc. dim.

371

377

pp

Detailed description: This block contains the musical notation for measures 338 through 377 of the Scherzo. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes. Measure 338 starts with a double bar line and a repeat sign. Measures 344, 351, 357, 364, and 371 are marked with their respective measure numbers. Dynamic markings include 'cresc.' (crescendo) and 'dim.' (diminuendo) around measure 364, and 'pp' (pianissimo) at the end of measure 377. The piece concludes with a final cadence in measure 377.

Tod und Verklärung

Largo [♩ = 56]

Richard Strauss
op. 24

A

1 pp dolce

pp dolce

3

C

1 pp

3

Detailed description: This block contains the musical notation for the first three measures of 'Tod und Verklärung'. The music is written on a single staff in D major (two sharps) and common time (C). Measure 1 is marked with a box 'A' and the dynamic 'pp dolce'. Measure 2 continues the melody. Measure 3 is marked with a box 'C' and the dynamic 'pp'. The piece begins with a double bar line and a repeat sign. The notation includes various note values, rests, and phrasing slurs.

Sinfonie Nr. 9

D-Dur/D major

FL 2/6

1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [$\text{♩} = 69-76$]

377 *f* 3 *dim.* *pp* *espress.* *pp*

381 *pp* *sempre* *tr* 2

385 3 *cresc.* *f cresc.* *p subito*

388 3 *tr* 1

3. Akt 1. Bild Vorspiel

Carmen

Allegretto quasi Andantino [$\text{♩} = 60-72$]

Georges Bizet

2 Solo *pp dolcissimo* 3

① *ppp*

② *tr* 3 *p* *p cresc.*

3 *mf dim.* *pp dim.* *pp* *smorz.*

Prélude à l'après-midi d'un faune

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p doux et expressif

p légèrement et expressif

f

dim.

p

*) Das $\flat$ fehlt in der Erstaussgabe/In the first edition this $\flat$ is lacking.

Sinfonie Nr. 1
c-Moll/C minor

4. Satz

Più Andante [$\text{♩} = 60-63$]Johannes Brahms
op. 68

f sempre e passionato

Daphnis et Chloé

2^{ème} Suite

FL 4/6

Maurice Ravel

Très lent [♩ = 66]

(176) 2 Solo

p expressif et souple

(177) *mf*

Retenu légèrement

(178) *f* *rall.* *ppp* *au Mouvt*

(179) *f* *p* *retenu* *tr* *pp* *ff* *au Mouvt*

*) In der Erstausgabe e^{'''} statt eis^{'''} / The first edition has E ♭ instead of E ♯

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

5

8

11

(Fine)

Piccolo

Piccolo Konzert ohne Wiederholungen und Verzierungen
Piccolo Concerto without repeat and ornaments

Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [$\text{♩} = 104$]Peter I. Tschaikowsky
op. 36

162 *ff*

167 *Tempo I* [$\text{♩} = 132$] 194 *p*

195 *p*

201

3. Satz

Ma Mère l'Oye

Mouv't de Marche [$\text{♩} = 116$]

Maurice Ravel

8 ① *p*

⑦ *pp*

ff

FL 6/6

Sinfonie Nr. 8 c-moll

Dmitri Schostakowitsch
... op 68 ...

IV

60 *Largo* $\text{♩} = 50$
Solo
pp

62

64 *rit.*

Die seidene Leiter

Ouverture
Allegro [$\text{♩} = 132$]

Gioacchino Rossini

202

206

211