

GUSTAV
MAHLER
JUGEND
ORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

HORN

FRENCH HORN

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2013

Gustav Mahler Jugendorchester
Goethegasse 1
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Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Kadenz nur für Tuba erforderlich):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(cadenza only required for tuba):

Geige / Violin:	W. A. Mozart	KV 218, KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op. 1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major, D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major, Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op. 3
Flöte / Flute:	W. A. Mozart	G-Dur / G major, D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443
		(2. Satz / 2nd Mvt, without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	K. M. v. Weber	Op. 73, 74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	K. M. v. Weber	Op. 75
Horn / French Horn:	R. Strauss	No. 1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
	E. Bozza	Ballade
	F. Martin	Ballade
Bassposaune / Bass Trombone:	Konzert nach eigener Wahl / Concerto of own choice	
Tuba:	R. Vaughan Williams	mit Kadenz/ with cadenza !
Schlagwerk und Harfe / Percussion and Harp:	Kein Solostück verlangt / No solo piece required	

Hohes Horn /
High Horn:

HRN 1/8

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

I. II. in F

First staff: Bass clef, 4/4 time. Measure 1 has a forte (f) dynamic. Measures 2-4 contain triplet eighth notes. Measure 5 has a 7-measure rest. Measures 6-8 contain eighth notes. Measure 9 has a 7-measure rest. Measure 10 has a triplet eighth note. Measure 11 has a 7-measure rest. Measure 12 has a triplet eighth note.

I. II.

Second staff: Treble clef, 4/4 time. Measures 13-15 contain eighth notes. Measure 16 has a 7-measure rest. Measures 17-19 contain eighth notes. Measure 20 has a 7-measure rest. Measures 21-23 contain eighth notes. Measure 24 has a triplet eighth note.

I. II.

Third staff: Treble clef, 4/4 time. Measures 25-27 contain eighth notes. Measure 28 has a 7-measure rest. Measures 29-31 contain eighth notes. Measure 32 has a 7-measure rest. Measures 33-35 contain eighth notes. Measure 36 has a triplet eighth note.

I. II.

Fourth staff: Treble clef, 4/4 time. Measure 37 has a first ending bracket. Measures 38-40 contain eighth notes. Measure 41 has a sforzando (sfz) dynamic. Measures 42-44 contain eighth notes. Measure 45 has a 7-measure rest. Measures 46-48 contain eighth notes. Measure 49 has a forte (f) dynamic. Measure 50 has a 7-measure rest. Measure 51 has a forte (f) dynamic.

Sinfonie Nr. 9
D-Dur / D major

1. Satz

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

376 381 I. in F offen

First staff: Treble clef, 4/4 time. Measure 376 has a piano (p) dynamic. Measures 377-380 contain triplet eighth notes. Measure 381 has a 7-measure rest. Measures 382-384 contain eighth notes. Measure 385 has a 7-measure rest. Measures 386-388 contain eighth notes. Measure 389 has a 7-measure rest. Measure 390 has a crescendo (cresc.) marking.

384

Second staff: Treble clef, 4/4 time. Measures 409-411 contain triplet eighth notes. Measure 412 has a piano (p) dynamic. Measures 413-415 contain eighth notes. Measure 416 has a 7-measure rest. Measures 417-419 contain eighth notes. Measure 420 has a piano subito (p subito) dynamic. Measures 421-423 contain eighth notes. Measure 424 has a 7-measure rest. Measures 425-427 contain eighth notes. Measure 428 has a 7-measure rest. Measures 429-431 contain eighth notes. Measure 432 has a 7-measure rest. Measures 433-435 contain eighth notes. Measure 436 has a 7-measure rest. Measures 437-439 contain eighth notes. Measure 440 has a 7-measure rest. Measure 441 has a forte (ff) dynamic.

386

Third staff: Treble clef, 4/4 time. Measures 442-444 contain triplet eighth notes. Measure 445 has a forte (ff) dynamic. Measures 446-448 contain eighth notes. Measure 449 has a 7-measure rest. Measures 450-452 contain eighth notes. Measure 453 has a piano subito (p subito) dynamic. Measures 454-456 contain eighth notes. Measure 457 has a 7-measure rest. Measures 458-460 contain eighth notes. Measure 461 has a 7-measure rest. Measures 462-464 contain eighth notes. Measure 465 has a 7-measure rest. Measures 466-468 contain eighth notes. Measure 469 has a 7-measure rest. Measures 470-472 contain eighth notes. Measure 473 has a 7-measure rest. Measure 474 has a forte (ff) dynamic.

389

Fourth staff: Treble clef, 4/4 time. Measures 475-477 contain triplet eighth notes. Measure 478 has a tremolo (tr) marking. Measures 479-481 contain eighth notes. Measure 482 has a 7-measure rest. Measures 483-485 contain eighth notes. Measure 486 has a 7-measure rest. Measures 487-489 contain eighth notes. Measure 490 has a 7-measure rest. Measures 491-493 contain eighth notes. Measure 494 has a 7-measure rest. Measures 495-497 contain eighth notes. Measure 498 has a 7-measure rest. Measures 499-501 contain eighth notes. Measure 502 has a 7-measure rest. Measures 503-505 contain eighth notes. Measure 506 has a 7-measure rest. Measure 507 has a forte (ff) dynamic.

Don Juan

HRN 2/8

Richard Strauss
op. 20

Allegro molto con brio

I. in E tranquillo

p molto espress.

mf molto espress.

cresc.

dim molto **2** *espress.*

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$

5 I. in F

p

allmählich

lebhafter *cresc.* Volles 1

Zeitmaß (sehr lebhaft)

mf *cresc.*

I + III. in D *p*

ff *cresc.* 6

Sinfonie Nr. 4

G-Dur / G major

HRN 3/8

1. Satz

Bedächtig. Nicht eilen

Gustav Mahler

109 *1. in F*

ff

p < ff

p

Sinfonie Nr. 4

Es-Dur / E^b major („Romantische“)

1. Satz

Bewegt, nicht zu schnell

Anton Bruckner

2 *1. Solo in F*

mf

p dim.

p

mf cresc.

cresc. sempre

molto cresc.

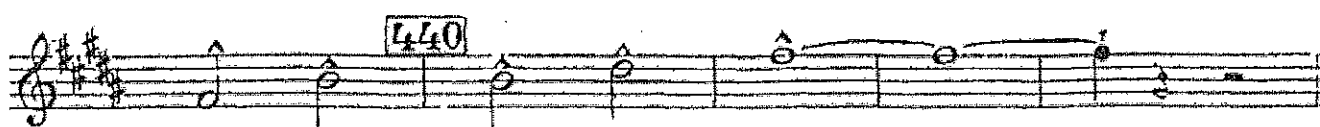
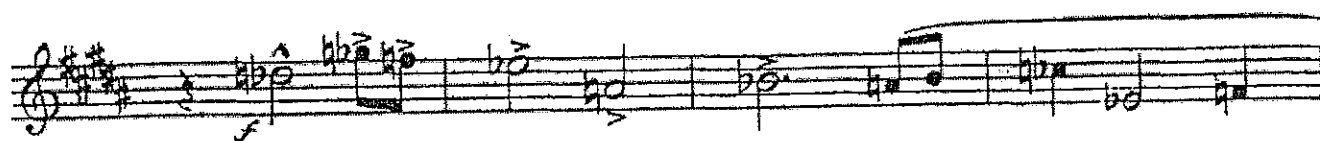
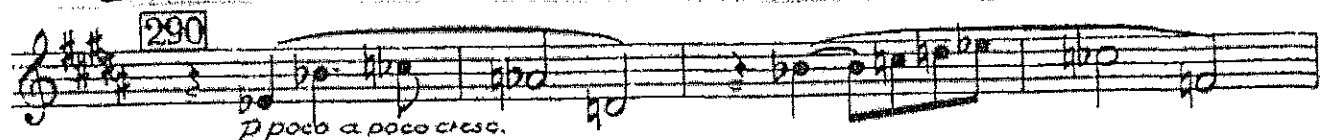
ff

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

1. Horn in F

Allegro moderato



Sinfonie Nr. 5

e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

Peter I. Tschaikowsky
op. 64

7 I. in F

dolce con molto espress.

12 *animando* *riten.*

16 *sostenuto* *animando*

20 *sostenuto* *mf* *p*

23 *Con moto* *animato*

26 *p* *dolce* *mp*

Hohes und tiefes Horn /
High and Low Horn:

Sinfonie Nr. 8

C-Dur / C major

1. Satz

Andante
I. II. in C

Franz Schubert
D 944

p

pp

Tiefes Horn / Low Horn:

HRN 6/8

Sinfonie Nr. 9 d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio IV. in Es [83]

dolce

[87]

[92]

[96]

cresc.

Fidelio

L. van Beethoven
op. 72

Ouverture
Adagio

[5]

Allegro (♩ = 120)

II. in E

p dolce

cresc.

p dolce

[55]

[147]

p cresc.

Parsifal

3. Aufzug

(Gurnemanz: „... am heiligsten Morgen heut.“)

Sehr langsam (♩ = 76)

Richard Wagner

II. in F *ausdrucksvoll*

p

[53]

[56]

dim.

Vorspiel

Das Rheingold

HRN 718

Richard Wagner

[♩ = 76] [36] I. in Es*)

41

46

immer p

*) Die Hörner II.-VIII. spielen dasselbe zeitversetzt im Kanon.

In ähnlicher Weise noch 84 Takte fort.

1. Aufzug

4. Szene (Finale)

Rienzi

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

ff

3

3

3

3

3

Don Juan

Allegro molto con brio

Richard Strauss
op. 20

(N) I. IV. in F

f molto espress. e marc.

ff

p

3

3

2. HORN IN F

1.

Andante comodo

gestoppt : offen (Echo)

1

Gustav Mahler
(1860-1911)

11

18

2.

sempre pp

espress.

pp

f

p

espress.

pp

f

p

1 2 3 4 5 6

Symphonie Nr. 5

I

Handwritten musical score for 'L'Espresso' by Debussy, measures 18-20. The score is written on three staves. The first staff (bass clef) contains measures 18 and 19. The second staff (bass clef) contains measure 19. The third staff (treble clef) contains measure 20. The tempo marking 'poco animando' is written above the first staff. The measure numbers 18, 19, and 20 are boxed in the left margin. The notation includes various notes, rests, and accidentals, with some notes marked with 'a2'.