

GUSTAV
MAHLER
JUGEND
ORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

BRATSCHE

VIOLA

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2013

Gustav Mahler Jugendorchester
Goethegasse 1
A-1010 Wien

www.gmjo.at
auditions@gmjo.at

Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Kadenz nur für Tuba erforderlich):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(cadenza only required for tuba):

Geige / Violin:	W. A. Mozart L. v. Beethoven J. Brahms F. Mendelssohn-Bartholdy M. Bruch P. I. Tschaikowskij J. Sibelius	KV 218, KV 219 Op. 61 Op. 77 Op. 64 Op. 26 Op. 35 Op. 47
Bratsche / Viola:	K. Stamitz F.A. Hoffmeister B. Bartók P. Hindemith	Op.1 D-Dur / D major Op. posth. 'Der Schwanendreher'
Violoncello:	J. Haydn A. Dvorák R. Schumann	C-Dur/ C major, D-Dur / D major Op. 104 Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf G. Bottesini S. Koussevitzky	E-Dur / E major, Es-Dur / E flat major b-moll / B flat minor Op.3
Flöte / Flute:	W. A. Mozart	G-Dur / G major, D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443 (2. Satz / 2nd Mvt, without repeats and ornaments)
Oboe:	W. A. Mozart R. Strauss	KV 314 D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart K. M. v. Weber	KV 622 Op.73, 74
Fagott / Bassoon:	W. A. Mozart K. M. v. Weber	KV 186e Op.75
Horn / French Horn:	R. Strauss H. Neuling	No.1 Bagatelle
Trompete / Trumpet: (in B// in B-flat!)	J. Haydn J. N. Hummel	Es-Dur / E flat major E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David L. Groendahl E. Bozza F. Martin	Op. 4 (1924) Ballade Ballade
Bassposaune / Bass Trombone:	Konzert nach eigener Wahl / Concerto of own choice	
Tuba:	R. Vaughan Williams	mit Kadenz/ with cadenza !
Schlagwerk und Harfe / Percussion and Harp:	Kein Solostück verlangt / No solo piece required	

Don Juan

VLA 1/6

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

Richard Strauss
op. 20

This musical score is for the Violin 1 part of the first movement of Don Juan, measures 1 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a metronome marking of quarter note = 84, with a range of 72-88. The score is written on ten staves, alternating between bass and treble clefs. It features a variety of musical notations including triplets, sixteenth-note runs, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A section marked with a circled 'A' appears in measure 12. The piece concludes with a double bar line in measure 18.

Sinfonie Nr. 4

Es-Dur / Eb major
"Romantische"

VLA 2/6

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr

mf cresc. gezogen pp tr

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩ = 69]

Felix Mendelssohn Bartholdy
op. 61

pp v

p

p cresc.

pp

Die verkaufte Braut

VLA 3/6

Ouvertüre

Vivacissimo [♩ = ca 160]

Bedřich Smetana

ff

sf non legato

sf

sf

ff

sf

sf

sf

sfz subito

sempre p

più p

pp

p

f cresc.

ff

sf

Sinfonie Nr. 4

c - Moll / C minor
„Die Tragische“

VLA 4/6

4. Satz

Allegro [♩ = 132]

Franz Schubert

85

pp stacc.

90

95

100

105

110

mf

Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = ca. 152]

Wolfgang Amadeus Mozart
KV 492

pp

5

p

157

161

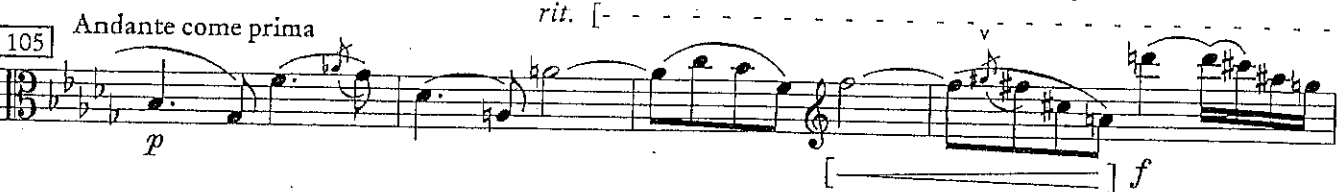
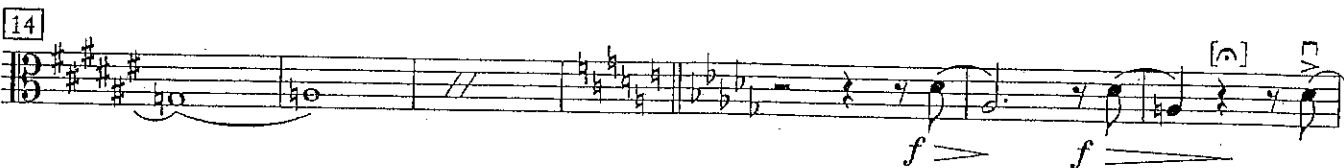
Sinfonie Nr.10

VLA 5/6

1. Satz: Adagio

Andante [♩ = ca. 60]

Gustav Mahler



Sinfonie Nr.5

c-Moll / C.minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67



Sinfonie Nr. 4

e-Moll / E minor

1. Satz

Allegro non troppo [♩ = 63 - 69]

Johannes Brahms
op. 98

