

GUSTAV
MAHLER
JUGENDER
ORCHESTER

PROBESPIELSTELLEN
ORCHESTRAL EXCERPTS FOR AUDITION

VIOLONCELLO
CELLO

Das gesamteuropäische Jugendorchester
unter dem Patronat des Europarates

The pan-European Youth Orchestra
under the patronage of the European Council

2013

Gustav Mahler Jugendorchester
Goethegasse 1
A-1010 Wien

www.gmjo.at
auditions@gmjo.at

Liste der Probespielkonzerte / List of Concertos for the Auditions

Wir verlangen den 1. Satz eines Konzertes, das aus der nachfolgenden Liste ausgewählt werden kann
(Kadenz nur für Tuba erforderlich):

Each applicant has to present the 1st movement of one concerto chosen from the list below
(cadenza only required for tuba):

Geige / Violin:	W. A. Mozart	KV 218, KV 219
	L. v. Beethoven	Op. 61
	J. Brahms	Op. 77
	F. Mendelssohn-Bartholdy	Op. 64
	M. Bruch	Op. 26
	P. I. Tschaikowskij	Op. 35
	J. Sibelius	Op. 47
Bratsche / Viola:	K. Stamitz	Op. 1
	F.A. Hoffmeister	D-Dur / D major
	B. Bartók	Op. posth.
	P. Hindemith	'Der Schwanendreher'
Violoncello:	J. Haydn	C-Dur/ C major, D-Dur / D major
	A. Dvorák	Op. 104
	R. Schumann	Op. 129
Kontrabass / Double Bass:	K. D. Dittersdorf	E-Dur / E major, Es-Dur / E flat major
	G. Bottesini	b-moll / B flat minor
	S. Koussevitzky	Op. 3
Flöte / Flute:	W. A. Mozart	G-Dur / G major, D-Dur / D major
Piccolo:	A. Vivaldi	C-Dur RV 443 / C major RV 443
		(2. Satz / 2nd Mvt, without repeats and ornaments)
Oboe:	W. A. Mozart	KV 314
	R. Strauss	D-Dur / D major
Klarinette / Clarinet:	W. A. Mozart	KV 622
	K. M. v. Weber	Op. 73, 74
Fagott / Bassoon:	W. A. Mozart	KV 186e
	K. M. v. Weber	Op. 75
Horn / French Horn:	R. Strauss	No. 1
	H. Neuling	Bagatelle
Trompete / Trumpet: (in B! / in B-flat!)	J. Haydn	Es-Dur / E flat major
	J. N. Hummel	E (Es) Dur / E (E flat) major
Tenorposaune / Tenor Trombone:	F. David	Op. 4
	L. Groendahl	(1924)
	E. Bozza	Ballade
	F. Martin	Ballade
Bassposaune / Bass Trombone:	Konzert nach eigener Wahl / Concerto of own choice	
Tuba:	R. Vaughan Williams	mit Kadenz/ with cadenza !
Schlagwerk und Harfe / Percussion and Harp:	Kein Solostück verlangt / No solo piece required	

Ouvertüre

Die verkaufte Braut

VLC 1/5

Bedřich Smetana

Vivacissimo

non legato

ff

[5]

sf

[8]

sf

sf

sf

ff

sf

[12]

sf

ff

[53] (B)

sf

sf

sf

[57]

sf p subito

[61]

[65]

[69]

[73]

div.

1

(C)

2

3

4

5

f

sf

sf

sf

Sinfonie Nr. 4

G-Dur / G major

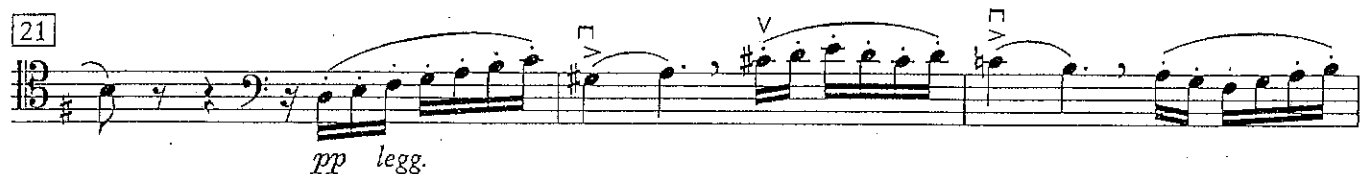
VLC 2/5

1. Satz

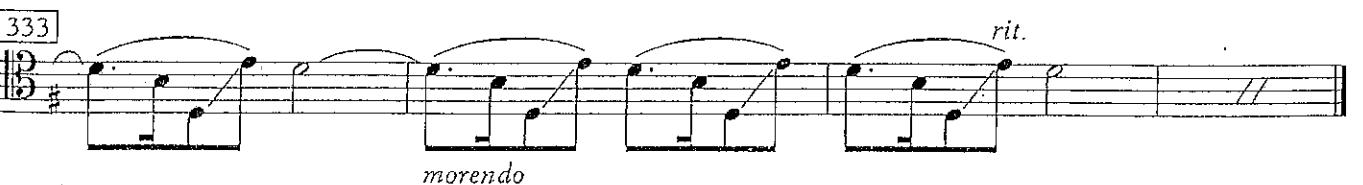
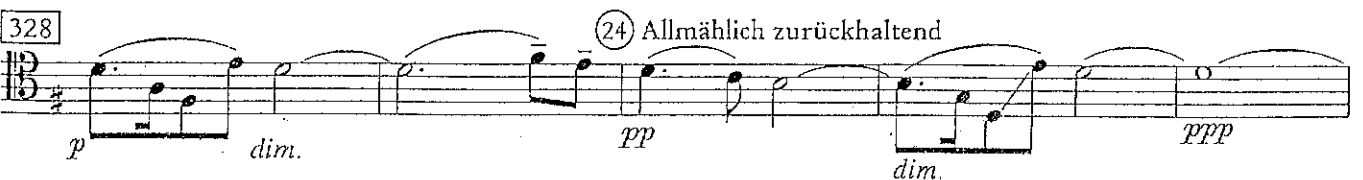
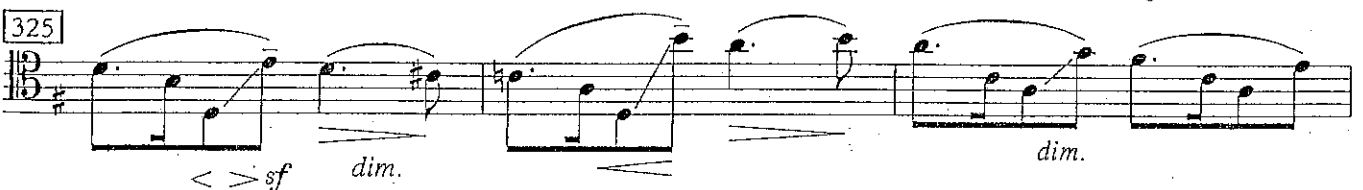
Recht gemächlich (Haupttempo)

Con molto comodo (Tempo principale)

Gustav Mahler



Ruhig und immer ruhiger werden



Sinfonie Nr. 2

D-Dur / D major

VLC 3/5

Johannes Brahms
op.73

2. Satz

Adagio non troppo

musical score for the 2nd movement of Brahms' Symphony No. 2, measures 1-12. The score is in D major (two sharps) and 3/4 time. It begins with a bass clef and a common time signature. The tempo is Adagio non troppo. The dynamics include *poco f espr.*, *p*, *poco f*, *dim.*, and *p*. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated in boxes. The notation includes various note values, rests, and phrasing slurs.

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

musical score for the 1st movement of Bruckner's Symphony No. 7, measures 1-20. The score is in E major (three sharps) and 4/4 time. It begins with a bass clef and a common time signature. The tempo is Allegro moderato, with a quarter note equal to 58 beats. The dynamics include *mf*, *lang gezogen*, *poco a poco cresc.*, *gezogen*, and *dim.*. The score is divided into five systems, with measure numbers 6, 11, 15, and 20 indicated in boxes. The notation includes various note values, rests, and phrasing slurs.

Die Hochzeit des Figaro

VLC 4/5

Ouvertüre

Presto

Wolfgang Amadeus Mozart
KV 492

1

pp

5

p

157

161

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67

p dolce

6

f p f p

49

p dolce

54

f p cresc. f p

98

p dolce

101

104

pp

Don Juan

VLC 5/5

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

This musical score page contains measures 1 through 10 of the first movement of Don Juan, op. 20 by Richard Strauss. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score features various dynamic markings including fortissimo (ff), forte (f), piano (p), and fortissimo (sfz), as well as articulation like accents and slurs. It includes complex rhythmic patterns such as triplets and sextuplets. Measure 10 ends with a repeat sign. The notation is in a standard musical format with a single staff per measure.

ff

5 6

ff

©

f

p

p

p 3 cresc.

ff

rapidamente

sfz